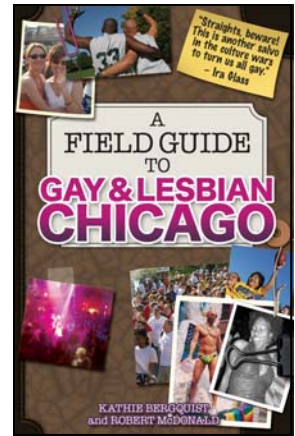


REMARKABLE GAY SIGHTS
brought to you by:

A FIELD GUIDE TO GAY & LESBIAN CHICAGO

by Kathie Bergquist and Robert McDonald



Hull House

Nobel Prize-winning activist and social worker Jane Addams started this near west side settlement house with her then girlfriend, Ellen Starr, in 1889. Eventually, Mary Rozet Smith took Starr's place in Addam's affection (although in typical lesbian fashion, Starr continued to hang around until finally retiring to a convent). Smith and Addams stayed together for more than three decades until Smith's death in 1934.

The Water Tower

Built in 1869 and surviving the Great Chicago Fire of 1871, Chicago's historic water tower became the namesake for Towertown, a thriving gay enclave in the 1920s and 30s. Now it's a thriving shopping mecca for platinum card queers.

L. Frank Baum's House

There's no place like the Westside childhood home of L. Frank Baum. His Wizard of Oz children's book series paved the way for one of the most iconic gay films of all time. We think it's the fabulous make-overs that has endeared this film to so many homosexual hearts. In any case, there'd be no "friends of Dorothy" without Baum!

Emma Goldman's Grave

"If I can't dance, I don't want to be a part of your revolution," a quip attributed to Emma Goldman, could very well be the motto of *Field Guide* authors Robert and Kathie. Although not an avowed homosexual, anarchist and free-love practitioner Goldman was, by most accounts, an occasionally practicing homosexual, and a full-time advocate for gay rights.

The Art Institute of Chicago

The ancient Japanese version of La Cage Aux Folles? A tarted up Chairman Mao with trashy blue eyeshadow and a smear of lipstick? Marsden Hartley's pre-Tom of Finland sex stud, Dali's giant scrotum, Jesus Christ's killer abs... The Art Institute of Chicago may not seem like the gayest place until you take a look at it through Robert and Kathie's lavender lenses.

The Leather Museum and Archives

Housed in what was once a synagogue in Chicago's Rogers Park neighborhood, the LMA is the nation's only museum devoted 100% to leather sex, B&D, and related kinks. While you may forget which museum you saw that great Monet in, you will not soon forget where you saw Steven Brown's painting, *Last Supper in a Gay Leather Bar with Judas Giving Christ the Finger*.

Gerber-Hart Library

One of the nation's oldest and only GLBT exclusive lending library and historical archives, Gerber-Hart celebrates its 25th year anniversary in 2006. Their 5,000 square foot Edgewater storefront features an art gallery with a revolving exhibit. The library is named after ground-breaking Chicago gay activists Henry Gerber and Pearl Hart, whom the *Field Guide* authors suspect would have hated each other with a passion.

Lorraine Hansberry's Former Home

The award-winning playwright who penned *A Raisin in The Sun* was also a self-proclaimed lesbian married to a man, who openly endorsed lesbian organization, Daughters of Bilitis, and wrote letters of support the lesbian magazine *The Ladder*. Her childhood home is located in the south side of Chicago.

Pride Street Pylons

Call them what you like, rainbow rocket ships, ridiculous phallic symbols, or simply *fabulous*, the rainbow-ringed pylons lining North Halsted Street officially designate the strip as the city's gay commercial 'hood. And, say what you will about Da Mare, Chicago Mayor Richard M. Daley, we say what city is willing to invest millions of civic dollars in the interest of gay consumer culture?