



CHICAGO TV HORROR MOVIE SHOWS FROM SHOCK THEATRE TO SVENGOOLIE

Mortals Quake and Full Moon Rise!

Giant scorpions. Teenage werewolves. Mad scientists.

Little green Martians. Brains that wouldn't die.

Vampires, zombies, and other assorted walking dead.

You loved them all and, as you consumed all the scare fare you could get on TV,
you helped nurture the home entertainment industry.

That is,

If you could talk your parents into letting you stay up late on a school night.

Creatures Haunt and Terrorize!

For Baby Boomers in Chicago, sitting glued to the tube for monster flicks became a passion that endures among the fondest of childhood memories. Thanks to Chicago TV horror movie shows, fans could gorge themselves on a steady diet of Golden Age chillers and low-budget schlock—even if all they'd admit to being hooked on was the antics of outrageous hosts who introduced the films, ad-libbed irreverently, and supplied their own, freaky funster brand of comedy to the experience.

In the days before home video, DVDs, cable, TiVo, and YouTube, the evening's adrenaline rush began with the need to be *right there*, planted before the TV at broadcast time, or risk missing a movie (and some twisted comedy) that might never hit the airwaves again. Watching films is so much easier now . . . but aren't you just a little nostalgic for those days of now-or-never anticipation?

Chicago TV Horror Movie Shows: From *Shock Theatre* to *Svengoolie*, by Ted Okuda and Mark Yurkiw, captures this era in local TV history in rich detail. For the first time in print, facts and anecdotes about these shows and the many producers, directors, writers, programmers, on-air talent, and behind-the-scenes staffers responsible for them give fans an informed, personal look at a special niche of the early home entertainment market and the abiding interest in monster cinema it fostered.

Come see what really lurked behind
the ghoulish delight of monster cinema on Chicago TV!

Available at local bookstores, through online booksellers,
or by ordering directly from Lake Claremont Press.

Highlights

- A must-see collection of rare photographs.
- Descriptions of showcases like *Creature Features*, *Thrillerama*, *The Big Show*, *Shock Theatre*, *Science Fiction Theater*, and *Son of Svengoolie*.
- Annotated lists of films, from horror classics to the simply horrible, that attained resurrection through repackaging for television.
- Tips on video sources, magazines, and websites fans can explore.