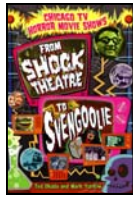


# CHICAGO TV HORROR MOVIE SHOWS

## FROM SHOCK THEATRE TO SVENGOOLIE



### REVIEWS

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**“Ted and Mark have really done a great and thorough job! It’s a fun read, and answers a lot of the ‘frequently-asked-questions’ viewers usually ask of me!”**

—Rich Koz, *Svengoolie*

**“I’ve always wondered why no one tackled this subject before. It’s about time...thanks!”**

—Bob Sirott, NBC 5 News and WGN Radio

**“For true Chicago television fans, there’s no better gift than a splendid new book about a programming craze that combined screams with laughter...Lavishly illustrated with rare photographs and ads, the book also features several helpful guides, including detailed listings of monster movies and contacts for obtaining them on DVD.”**

—Robert Feder, *Chicago Sun-Times*,  
“Hilarious horror: New book celebrates era of monsters, ghouls  
and low-budget TV funnymen,” December 13, 2007

**“Two scholars reanimate the gory days of Chicago television’s monster hits...rich with lively anecdotes...sure to amuse even the casual fan.”**

—Jake Austen, *Time Out Chicago*,  
“Channeling the dead,” October 11–October 17, 2007

**“A comprehensive history...It traces not only local horror movie programs with wacky hosts, but those without hosts as well. The book also goes into detail regarding all the horror and science fiction movies that aired, from the relatively sophisticated Universal and Hammer classics to the cheaper, more cheesy monster movies cranked out by American International and others.”**

—Michael Bonesteel, *Pioneer Press*,  
“Back from the dead...,” December 19, 2007

**“There is now...a long-awaited book that tells much of the story about [Svengoolie, the Ghoul, and Son of Svengoolie]...Scary (and not-so-scary) television hosts have been making us laugh during the breaks from such movies. That is exactly what this book celebrates, thanks to the three long years of research and writing by authors Yurkiw and Okuda.”**

—Chris Stach, *Riverside/Brookfield Landmark*,

“Horror story: Love of classic flicks and comedy result in soon-to-be published book about horror shows on Chicago TV,” October 30, 2007

**“Finally, looking for something more local? If you grew up in Chicago in the baby boom era, or know someone who did, you could do a lot worse than *Chicago TV Horror Movie Shows: From Shock Theatre to Svengoolie*, at a reasonable \$18. Authors Ted Okuda and Mark Yurkiw recall the original poetic opening to WGN Channel 9’s *Creature Features*, and the opening theme music to WFLD Channel 32’s *Screaming Yellow Theater* (Link Wray’s *Rumble*, but you knew that, right, Aware One?). And if you think Rich Koz is the only Svengoolie there’s ever been, this book’s for you, too, squirt.”**

—Ted Cox, *The Daily Herald*,

“Television offers a sackful of last-second stocking stuffers,” December 21, 2007

**“Any book that hopes to recapture the fun of this chapter in local television must offer that same sense of fun in the reading, and the authors have succeeded in a manner that induces a feeling of sweet ‘homesickness’ for those days when we horror-movie fans felt like we belonged to something secret, subversive, and wonderful. The exceptional text and the equally exceptional photos and graphics evoke nostalgic, hilarious memories.”**

—Mark A. Miller, *The Christopher Lee Filmography*

**“Smart mix of reminiscence and the nuts and bolts of the TV biz. Loved it.”**

—David J. Hogan, *Science Fiction America*

**“A delight...and a great cover too!”**

—Bill Jackson, *The B.J. and Dirty Dragon Show*

**“The writing is warm, lively and energetic—not to mention, often, very funny...this book is an absolute delight.”**

—Mark Clark, *Smirk, Sneer and Scream: Great Acting in Horror Cinema*

**“This is the kind of history book I love. ...Authors Ted Okuda and Mark Yurkiw explore the ways a generation’s collective memory was formed by these shows. ...*From Shock Theatre to Svengoolie* will appeal to horror fans who didn’t grow up in the greater Chicago area.”**

—Kevin Maher, Monster Fest, AMCTV.com, February 5, 2008

**“More than a nostalgic look back at some fondly recalled TV shows and the often cheesy classics they pushed, Okuda and Yurkiw’s book is a well-researched delight. It provides a nice overview and context for the cursory reader and enough solid reporting and detailed referencing to satisfy hardcore fans. ...Besides its devotion to detailed television history, *From Shock Theatre to Svengoolie* is packed with vintage photographs and often hilarious reproductions of TV ads promoting these pop culture gems. It also includes a helpful reference section and a guide to 100 fright films that many a Chicago viewer can recall with affection.”**

—George Haas, *Southtown Star*, “Book captures heyday of Chicago horror TV,” February 8, 2008

**“If there’s anything you’d like to know about forgotten film actors of the silent era, Ted Okuda is the guy to ask.”**

—Jim Mueller, *Chicago Reader*, “The Overflowing Mind of Ted Okuda:  
You want minutiae, he’s got it—from the Three Stooges to Soundies to Son of Svengoolie,”  
February 21, 2008

## **ALSO IN PRINT**

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*Nostalgia Digest* magazine, Spring 2008  
*Where Chicago* magazine, February 2008  
*Chicago Sun-Times*, December 14, 2007  
*Chicago Sun-Times*, March 16, 2007  
*Chicago Sun-Times*, December 8, 2006  
*Scary Monsters* magazine, #62, April 2007

## **ON THE AIR**

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**WGN Radio 720, *Sunday Night Radio Special* with Bob Sirott and  
Marianne Murciano, October 28, 2007**