

CHICAGO TV HORROR MOVIE SHOWS

FROM SHOCK THEATRE TO SVENGOOLIE

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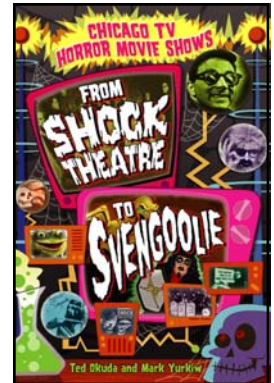
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AVAILABILITY: *Chicago TV Horror Movie Shows* is available in Chicagoland book and specialty stores and from online booksellers. Copies can also be purchased directly from the publisher for \$17.95 plus shipping and 9.25% sales tax for Illinois residents. Shipping is \$3.50 for the first book and \$.50 for each additional book. Inquire about wholesale rates and discounts for orders of three or more. The book is available wholesale through Partners, Baker & Taylor, and Ingram.

ABOUT THE AUTHORS



TED OKUDA is a Chicago-based film historian whose previous book for Lake Claremont Press, *The Golden Age of Chicago Children's Television* (coauthored with Jack Mulqueen), was published in 2004. Ted's other books include *The Columbia Comedy Shorts*, *The Monogram Checklist*, *The Jerry Lewis Films* (coauthored with James L. Neibaur), *Charlie Chaplin at Keystone and Essanay* (coauthored with David Maska), and *The Soundies Book* (coauthored with Scott MacGillivray). He also contributed chapters to the books *Science Fiction America* and *Guilty Pleasures of the Horror Film* and wrote the foreword for Scott MacGillivray's *Castle Films: A Hobbyist's Guide*. His articles, interviews, and reviews have appeared in such publications as *Filmfax*, *Classic Images*, *Cult Movies*, *Classic Film Collector*, *The Big Reel*, and *Movie Collector's World*. He has appeared on *Three Stooges Stoooge-A-Palooza*, *Chicago Tonight*, *Your Chicago Show*, and *The Today Show* and was research consultant for the cable access anthology series *The Kings of Comedy*.

MARK YURKIW is a journalist for the *Riverside-Brookfield Landmark* newspaper; his articles have also appeared in *Suburban Life*, *Wednesday Journal*, and *Forest Park Review*. He holds a B.A. in television production from Columbia College and an associate degree in journalism and mass communication from Triton College. Mark is a member of the Network 6 Commission for Riverside, Illinois. He has been a member of the improvisational comedy troupe *The Happy Clams* and a writer-performer for the cable access program *The Funny Show*. He has served as a research consultant for books dealing with movie/TV history and pop culture, including *The Golden Age of Chicago Children's Television*, and is currently the Grand Sheik of the Bacon Grabbers, the Chicago "tent" of the Sons of the Desert, the International Laurel & Hardy Society. He resides in the Riverside-Brookfield area.