



P.O. Box 25291 • Chicago, IL 60625 • Phone: 773/728-1600 • Fax: 773/728-1613
lcp@lakeclaremont.com • www.lakeclaremont.com

ABOUT THE CONTRIBUTORS

Native Chicagoan and freelance writer **SUSAN BLUMBERG** is a recent South Side convert. She works in publishing at the University of Chicago.

ELLA BRAMWELL is a well-seasoned native of the South Side and a part-time faculty member at Columbia College in the Arts, Entertainment, and Marketing Department. The owner and president of Untamed Marketing, Inc., she has executed marketing programs within the music and entertainment industries for over ten years and currently specializes in youth and ethnic marketing programs.

While **CHRISTINA BULTINCK'S** parents dreamed of raising their kids in the "country," Christina dreamt of living in the city, which she now does. She enjoys snagging a deal at eclectic stores, grabbing a meal at ethnic restaurants, and blabbing her spiel at area bars.

NICOLE BULTINCK had a great time researching and reviewing natural spaces, recreation, restaurants/bars, lodging, and outlet stores in portions of Wicker Park, West Town, the Near West Side, the Loop, Printer's Row, and Mount Greenwood. Nicole is working on her MBA.

SHEILA ELLIOTT is a journalist with many years of experience reporting on Chicago's Southwest Side and its suburban communities. Raised in Chicago, she now calls Oak Park home.

AMY FORMANSKI, a lifelong Chicagoan, answers an astounding variety of questions daily at a local library. You might see her around the North Side on her mission to keep all neighborhood indie coffeehouses and resale clothing stores in business. She is currently pursuing her MLIS degree.

KAREN FORMANSKI has been Assistant Publisher at LCP since September, 2000. Despite having an incurable travel bug, she has always embraced Chicago as her hometown. In her spare time she enjoys exploring the city's neighborhoods, volunteering and taking lessons at the Old Town School of Folk Music, and experimenting with vegan cuisine.

KEIR GRAFF may not be a Chicago native, but he's been more than happy to adopt the city as his new hometown. He reviews books for *Booklist*, and has contributed features, essays, and criticism to publications such as *Playboy.com*, the *Chicago Tribune*, the *Chicago Reader*, *Billiards Digest*, *NewCity*, and *CS*. He's also a playwright and a screenwriter—he just signed a contract to adapt his play, *Driving a Bargain*, for Luminair Films.

JOHN GREENFIELD has spent his entire adult life in Chicago. A bicycle messenger for most of the 90s, he now works as Bicycle Parking Coordinator for the Chicagoland Bicycle Federation. Greenfield also writes occasionally for the *Chicago Reader* and leads the rock band Illinois First!

MARY HOULIHAN writes about theater, music, and the arts for the *Chicago Sun-Times*.

A virtual native of Chicago, **MARY MCNULTY** fell in love with the city the first time she drove down Lake Shore Drive and saw the Buckingham Fountain in full spurt. Since that momentous day, Mary has learned to dress in layers, collected stories on the Archer Avenue bus, and become a die-hard White Sox fan. Her work has appeared in the *Chicago Tribune*, the *Daily Herald*, *West Suburban Living*, and *American Profile*.

Chicago native **JAMES PORTER** writes about music, entertainment, and local color for *Newcity*, *Illinois Entertainer*, *No Depression*, *Living Blues*, *Blender*, and other magazines. He was a major contributor to the book *Bubblegum Music Is The Naked Truth* (Feral House, 2001).

While not a Chicago native, local writer **HEATHER SHOUSE** is a Columbia College journalism graduate who considers the Second City her second home. Her writing on music, food, arts, and entertainment has appeared in the *Chicago Tribune*, *Chicago Reader*, *CS*, and various national publications. In addition, she is the Chicago editor of *Flyer* magazine, a monthly culture guide distributed in major cities nationwide.

MATTHEW WOLKA works as a church musician and spends most of the day cruising Chicago neighborhoods for 8-tracks. While attending Northwestern University, he fell in love with the city and, with the exception of a four year stint in the Navy and a whimsical three month adventure in Poland, hasn't lived anywhere else since.

KEN WOODHOUSE is a third-generation, lifelong Chicagoan and a 2003 graduate of the University of Illinois at Urbana-Champaign. He is an avid, amateur musician and stays active in the local music scene as the general manager for Lakeside Pride Musical Ensembles and as a Unison choir member with Windy City Performing Arts. He currently works as an AmeriCorps volunteer with Teaming for Technology at the United Way.

SHARON WOODHOUSE is the publisher of Lake Claremont Press and a faithful Chicagoan who falls smitten with cities everywhere, particularly New York City. But don't tell anyone. She has written about Chicago for *Metromix.com*, *American Bookseller*, *Publishers Weekly*, and several other local, national, and online publications.

Lake Claremont Press authors are available for print and broadcast media interviews, and for bookstore/library programs and special events.
For more information, contact Elizabeth Daniel at 773/728-1600 or elizabeth@lakeclaremont.com