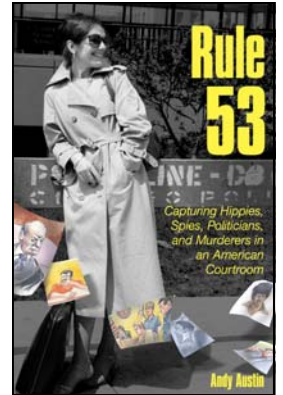


Courtroom Details Not Seen on TV

From Andy Austin's

RULE 53 **Capturing Hippies, Spies, Politicians, and Murderers in an American Courtroom**



- Chicago 7 defendant **Abbie Hoffman handed Austin a note** that read: “What’s a good-looking girl like you doing in a corrupt society like this?” Defendant Tom Hayden sent her one saying the way she kept looking up as she drew was sexy. “He thought I should know this,” she says, “as though he were being brotherly and protective.” (pp. 6–8)
- **Not present when Bobby Seale was ordered bound and gagged, Austin sketched the image from reporter Jim Gibbon’s detailed phone description.** “I reached back into my memory of Seale, tried to feel what this shackled man must have felt, and sketched the horror as best I could,” she recalls. The sketch appeared on network TV, throughout Associated Press outlets, and in *Newsweek*. Austin credits Gibbons with saving her fledgling career. (p. 16)
- **Austin was driven to the courthouse by couriers**—men who worked for the TV station, ferrying film and people. **Usually Chicago cops**, with guns in their glove compartments and baby shoes dangling from their rearview mirrors, they worked this second job to send their kids through college, and told elaborate jokes and wild stories about adventures in the line of duty. (p. 55)
- Though she had been taken away to another room, those in court could hear the mother of William Kampiles, convicted of espionage, screaming and wailing in agony. **“I wanted to put my shaking hands over my ears,”** Austin writes, **“but I had to keep drawing the open mouth of the inconsolable mother.”** (p. 74)
- **All of the mothers of John Wayne Gacy’s victims broke down.** “As I struggled to draw, I learned the pattern of the mothers’ behavior: the hesitant but brave beginning, the gradual disintegration as the questions continued, and the final collapse into tears as each was shown the picture of her son,” Austin recounts. “Always the deputy would bring a paper cup of water and put it beside the sobbing heap on the witness stand. Water, that most impotent of beverages, always seems to be offered when comfort is impossible.” (p. 85)
- **In 1982 Austin chased Joey “the Clown” Lombardo around the courtroom trying to get a sketch;** he hid among the court buffs in the next to last row. They became friends later when he made coffee for everyone every morning before court. (p. 118)
- Reporter Jim Gibbons gave Austin a poster, “Armies of the Chicago Outfit,” that the Chicago Crime Commission published in 1983, **so she could understand where these men fit into the Mob’s hierarchies and how to spell their names.** He had someone in the Art Department letter at the top, “Andy Austin’s Special Family Tree.” (p. 121)
- A couple of El Rukn leader Jeff Fort’s henchmen told Austin outside the courtroom, **“Jeff say, you draw his wife, he break your legs.”** “Okay,” Austin responded, “I won’t.” (p. 204)