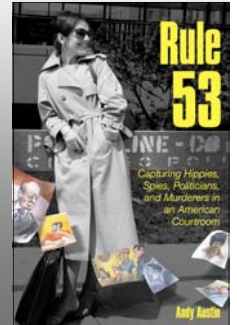


Reviews and Endorsements

for

RULE 53 **Capturing Hippies, Spies, Politicians, and Murderers in an American Courtroom**

by **Andy Austin**



“Andy Austin does a remarkable job as a Chicago courtroom artist, and in her book, the truth comes through as vividly as in her sketches.”

—Studs Terkel, author and oral historian

“For those who think they’ve seen and read everything about what goes on in court, here is a new perspective: the engaging, incisive, and consistently interesting view of renowned courtroom artist Andy Austin.”

—Scott Turow, *The Burden of Proof, Presumed Innocent, Pleading Guilty, Personal Injuries*

“Gripping, beautifully written, *Rule 53* is essential reading for anyone who wants to understand the tangled threads of the high-profile courtroom cases that have shaped our country’s direction for the last four decades. Andy Austin, as ABC’s Chicago courtroom artist, had a front-row seat at every major trial from the 1969 Chicago 7 spectacle through Muhammad Salah’s recent acquittal on terrorism charges.”

—Sara Paretsky, author of the V.I. Warshawski detective novels

“Austin trades in the colored-pencil portraits for a captivating blend of trial transcripts, reporting and personal musings on the war waged daily between right and wrong. . . . a fascinating cast of lawyers, low-lives and once-high-fliers . . . a gripping portrayal of courtroom drama . . . riveting personality portraits of defendants, judges and prosecutors . . . *Rule 53* provides a balanced reenactment of a tumultuous period in Chicago’s legal life that seems more faithful to the issues and players involved than the episodic take of daily journalism”

—Tom Mullaney, *Time Out Chicago*, “Portrait of an Artist,” May 15–21, 2008

“I like Andy Austin’s quick mind and quick eye. She sees the drama, the humanity and, yes, even the humor in Chicago’s greatest theaters—its courtrooms. Her memoirs, beautifully illustrated, provide an amazing look at the inner workings of America’s most ebullient city.”

—Jon Anderson, *Chicago Tribune*

“For years, Chicagoans have known Andy Austin as the brilliant courtroom artist whose sketches revealed not just the appearance of judges, lawyers, jurors, defendants and plaintiffs but their characters. Now it turns out that this brilliance has concealed literary brilliance. It seems that while Andy Austin was sketching away, her intelligence and sympathy were penetrating the nature of what was happening in the courtroom, the essential character of those involved, their relationship to each other and to the complex world in which they functioned or malfunctioned. She has worked for years to bring all this into a book and here it is, a triumph of sympathetic intelligence that reveals more about human beings than many a fine novel and is at least as engrossing.”

—Richard Stern, *Almonds to Zooof, Pacific Tremors*

“. . . a riveting, behind-the-scenes look at 11 prosecutions spanning 38 years of Chicago crime history . . . dramatic.”

—Cara Jepsen, *Illinois Entertainer*, May 2008

Also In Print

Vassar, *The Alumne/i Quarterly*, Spring 2008, “Courtroom Artist: Andy Austin”

On the Air

WLS-TV, Chicago, *ABC 7 News at 4PM*, May 9, 2008